

AP English Literature and Composition- Summer 2025

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In total, **there are 3 graded assignments:**

1. Read & annotate *How to Read Literature Like a Professor* w/ attached assignment
2. The Upper School English shared text assignment for *Educated* by Tara Westover
3. The AP English Literary Questions for *Educated*

In addition, **there is 1 ungraded assignment:**

1. Read & annotate *Antigone* by Sophocles

[*How to Read Literature Like a Professor*](#) by Thomas Foster

ISBN: 978-0062301673

OR there are multiple online versions available as you will not need to prove annotations for this particular text. You will need to apply the ideas in this text to every reading we do all year. *Be sure to compare & use chapter titles for reference as there are multiple editions.*

[*Educated*](#) by Tara Westover

ISBN: 978-0399590504

[*Sophocles' Antigone*](#)

ISBN: 978-0140444254

Your Tasks: (3 graded assignments)

1. Read & Annotate- *How to Read Literature Like a Professor* (HTRLLP) by Thomas Foster, and complete the ...

5 journal paragraphs (see below)

You are to read and annotate the entire novel. (If you are using an online version--take very explicit notes)

*Then, select one of the following "chunks" from *How to Read Literature Like a Professor* and complete the attached chart digging into these chapters and applying them to other texts you've read in your literary career. (This will include novels, poems, short stories, plays and even film--you may use a text only once within the 5 chapter connections) See the sample in the chart to guide you.*

This should be all in a Google Doc that is shared with me.

Chunk 1:

Chapter 4, "Now Where Have I Seen Her Before?"

Interlude, "Does He Mean That?"

Chapter 12, "Is That a Symbol?"

Interlude, "One Story"

Chapter 24, "Don't Read With Your Eyes"

Chunk 2:*Chapter 2, "Nice to Eat With You: Acts of Communion"**Chapter 3, "Nice to Eat You: Acts of Vampires"**Chapter 11, "...More Than It's Gonna Hurt You: Concerning Violence"**Chapter 16, "It's All About Sex"**Chapter 17, "...Except Sex"***Chunk 3:***Chapter 5, "When in Doubt...It's From Shakespeare"**Chapter 6, "...or the Bible"**Chapter 7, "Hanseldee and Greteldum"**Chapter 8, "It's Greek to Me"**Chapter 14, "Yes, She's a Christ Figure, Too"***Chunk 4:***Chapter 9, "It's More Than Rain or Snow"**Chapter 15, "Flights of Fancy"**Chapter 18, "If She Comes Up, It's a Baptism"**Chapter 19, "Geography Matters"**Chapter 20, "So does Season"***Chunk 5:***Chapter 13, "It's All Political"**Chapter 21, "Marked For Greatness"**Chapter 22, "He's Blind For a Reason, You Know"**Chapter 23, "It's Never Just Heart Disease..."**Chapter 26, "Is He Serious?...And Other Ironies"*

Based on the "chunk" you selected, complete the following chart in your Google Doc.

"Chunk" / Chapter	Key Ideas/Concepts/Terms (This can be a bulleted list)	Reading Connections from your personal repertoire (texts from your literary career) 5-6 sentence minimum.
Chunk '0' Chapter 1	<i>Quest, knight, nemesis, journey, dangerous road, Holy Grail, self-knowledge, quester, place to go, stated reason to go there, challenges and trials, the real reason to go</i>	<i>In The Old Man and the Sea, Santiago sets out to sea after eighty-four days without catching a fish. The stated journey is for Santiago to prove himself, he is an old man who people no longer believe is a "lucky" fisherman. Yet, on this journey, Santiago learns more about himself, his faith, and his inner strength than his ability to catch a fish (which he does), but in the end, the fish is eaten by sharks. This journey isn't about the marlin he catches, but the lessons Santiago learns along the way.</i>

2 & 3. Read & Annotate- *Educated* by Tara Westover, and complete the 9-12 grade summer task, as well as the assigned questions below. Please note that only one task is required for the regular English electives 9-12 in the fall, but at the AP level you are obligated to complete the attached questions as well. This will count as two separate graded assignments out of the 3 overall.

I have provided a list of questions that will be useful for this assignment. While reading, keep notes that you can use later when writing your responses to each question. You will need text evidence for your responses, so make sure you are marking down page numbers and direct quotes or passages that represent how the reading approaches the following topics. The following should be typed in a Google Doc and shared with me. You may put all of your typed summer work together in one doc if you like.

Literary Questions

1. How are we affected by texts in various ways?
2. How does the structure or style of the text affect meaning?
3. How do texts offer insights or challenges?
4. How does the meaning and impact of a text change over time?
5. How does a text reflect, represent, or form a part of cultural practice?
6. How does language represent social distinctions and identities?
7. How do texts adhere to and deviate from conventions associated with literary forms or text types?
8. In what ways can diverse texts share points of similarity?
9. How can texts offer multiple perspectives of a single issue, topic, or theme?

Please also answer the following:

Westover's memoir has generated controversy over the truthfulness of her claims, with some claiming she exaggerated or even outright fabricated parts of her story. To what extent does the accuracy of the story she tells affect its impact on you? Does it matter if parts of it are made up or exaggerated, and why or why not? If parts of her story are made up, how does this affect the overall message you believe Westover is trying to convey? Defend your answers **using evidence from the text.**

And Finally:

Read & Annotate- Sophocles' [*Antigone*](#)- This is not a traditional note-taking or graded exercise. *Antigone* will be used for your first in-class essay and objective test. Please read or reread prior to September classes.

****Enjoy your summer & be on the lookout for a 'Welcome' email from me in August!!!**