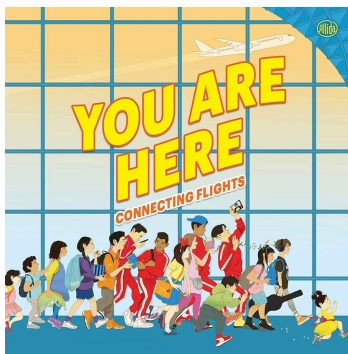


2025-2026 School Year
Summer Reading for 6th Grade ELA/SS



Please purchase the novel [*You Are Here: Connecting Flights*](#) by Ellen Oh. This novel is your required summer reading for 2025. You will also need to purchase a notebook, however it can be the same one you bring from your required supply list for ELA at the beginning of the school year.

This novel is a compilation of short stories edited by Ellen Oh and set in a crowded Chicago airport. Twelve unique perspectives on the experience of being Asian American highlight the complexities of identity, friendship, and the power of language. Reading is made most powerful by making connections so as you read, think about how these stories connect to your personal life, the world around you, and to other texts and forms of media you've interacted with.

After reading, please write your answers to the formal questions below in your ELA notebook. **Please label your responses with the question number.**

Question 1: Setting

In this collection of essays Ellen Oh centered all of the stories in a crowded airport. Why do you think she chose an airport as the setting for this book?

Your response should be at least one paragraph in length and include textual evidence.

Question 2: Theme

How do the characters in *You Are Here: Connecting Flights* navigate feelings of connection and disconnection, and what does this reveal about the importance of understanding others' perspectives?

To answer this question, choose three different stories and explain your answer as it relates to each of the stories. Your response should be at least three paragraphs (one paragraph explanation for each story chosen) and should include textual evidence.

Question 3: Key Takeaways

Explain which of the short stories from this book was your favorite and why. Was there a story that was the most interesting to you? Or the most compelling? Perhaps there was a story that you related to a personal experience you've had? Any of the stories can be your favorite, as long as you explain WHY.

Your response should be at least one paragraph in length and include textual evidence.

Question 4: Main Idea

What message do you think the author wants readers to take away from this book? In your own words, what do you think the main idea of this book is?

Your response should be at least one paragraph in length and include textual evidence.