

AP English Literature and Composition- Summer 2024

Mrs. Okoniewski

tokoniewski@theparkschool.org

In total, **there are 3 graded assignments**: Read & annotate *How to Read Literature Like a Professor* w/ attached assignment, and the Upper School shared text assignment for *The House on Mango Street*.

***Please purchase a small marble composition book (college-ruled) and the following texts, as they will be the primary resources used those first weeks when we return from summer vacation:

[How to Read Literature Like a Professor](#) by Thomas Foster ([PDF](#) available)

ISBN: 978-0062301673

OR there are multiple online versions available as you will not need to prove annotations for this particular text.

Be sure to compare & use chapter titles for reference as there are multiple editions.

[The House on Mango Street](#) by Sandra Cisneros ([PDF](#) available)

ISBN: 978-0679734772

[Sophocles' Antigone](#) ([PDF](#) available)

ISBN: 978-0140444254

Your Tasks: (3 graded assignments)

1. **Read & Annotate-** *How to Read Literature Like a Professor (HTRLLP)* by Thomas Foster, and complete the ... **5 journal paragraphs** (see below)

*You are to read and annotate the entire novel. (If you are using an online version--take very explicit notes) Then, select one of the following "chunks" from *How to Read Literature Like a Professor* and complete the attached chart digging into these chapters and applying them to other texts you've read in your literary career. (This will include novels, poems, short stories, plays and even film- you may use a text only once within the 5 chapter connections) See the sample in the chart to guide you. **This should be all handwritten in your journal that you will continue to use for class.***

Chunk 1:

Chapter 4, "Now Where Have I Seen Her Before?"

Interlude, "Does He Mean That?"

Chapter 12, "Is That a Symbol?"

Interlude, "One Story"

Chapter 24, "Don't Read With Your Eyes"

Chunk 2:

Chapter 2, "Nice to Eat With You: Acts of Communion"

Chapter 3, "Nice to Eat You: Acts of Vampires"

Chapter 11, "...More Than It's Gonna Hurt You: Concerning Violence"

Chapter 16, "It's All About Sex"

Chapter 17, "...Except Sex"

Chunk 3:

Chapter 5, "When in Doubt...It's From Shakespeare"

Chapter 6, "...or the Bible"

Chapter 7, "Hansel and Gretel"
 Chapter 8, "It's Greek to Me"
 Chapter 14, "Yes, She's a Christ Figure, Too"

Chunk 4:

Chapter 9, "It's More Than Rain or Snow"
 Chapter 15, "Flights of Fancy"
 Chapter 18, "If She Comes Up, It's a Baptism"
 Chapter 19, "Geography Matters"
 Chapter 20, "So does Season"

Chunk 5:

Chapter 13, "It's All Political"
 Chapter 21, "Marked For Greatness"
 Chapter 22, "He's Blind For a Reason, You Know"
 Chapter 23, "It's Never Just Heart Disease..."
 Chapter 26, "Is He Serious?...And Other Ironies"

Based on the "chunk" you selected, complete the following chart in your marble composition notebook.

"Chunk" / Chapter	Key Ideas/Concepts/Terms (This can be a bulleted list)	Reading Connections from your personal repertoire (texts from your literary career) 5-6 sentence minimum.
Chunk '0' Chapter 1	<i>Quest, knight, nemesis, journey, dangerous road, Holy Grail, self-knowledge, quester, place to go, stated reason to go there, challenges and trials, the real reason to go</i>	<i>In The Old Man and the Sea, Santiago sets out to sea after eighty-four days without catching a fish. The stated journey is for Santiago to prove himself, he is an old man who people no longer believe is a "lucky" fisherman. Yet, on this journey, Santiago learns more about himself, his faith, and his inner strength than his ability to catch a fish (which he does), but in the end, the fish is eaten by sharks. This journey isn't about the marlin he catches, but the lessons Santiago learns along the way.</i>

2. **Read & Annotate-** *The House on Mango Street* by Sandra Cisneros, and complete two (2) of the three (3) assigned tasks from the US 9-12 Summer 2024 Reading Assignment. Please note that only one task is required for the regular English electives 9-12 in the fall, but at the AP level, you are obligated to complete two. This will count as two separate graded assignments out of the 3 overall.

**See [link to Summer Reading Project 2024](#)

3. **Read & Annotate-** Sophocles' *Antigone*- This is not a traditional note-taking or graded exercise. *Antigone* will be used for your first in-class essay and objective test. Please read or reread prior to September classes.